

# Zingaresca

E<sup>b</sup> Horn & Piano

Eddy Debons

EMR 2383

Solo Stimme / Voix / Part : E<sup>b</sup>

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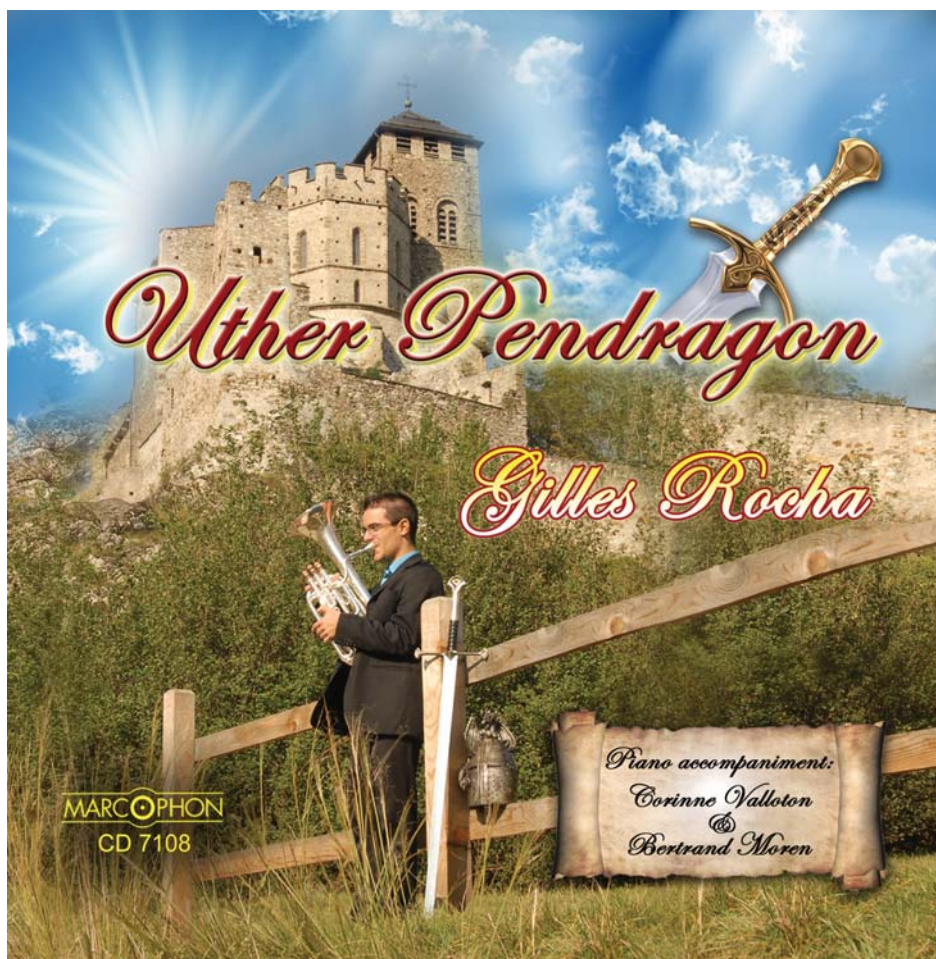


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# DISCOGRAPHY



## Uther Pendragon

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Euphonium & Piano
1	<b>Hora Staccato</b> (Dinicu)	2'15	EMR 4310
2	<b>Eastern Dances</b> (Moren)	7'40	EMR 4295
3	<b>A Song for My Love</b> (Rocha)	2'29	EMR 2491
4	<b>Zingaresca</b> (Debons)	6'53	EMR 2381
5	<b>Air from Suite N°3</b> (Bach)	3'30	EMR 902M
6	<b>Slavonic Fantasy</b> (Höhne)	8'01	EMR 2208
7	<b>Fiesta Mexicana</b> (Rocha)	4'20	EMR 4329
8	<b>Gypsy Airs</b> (Sarasate)	7'14	EMR 642
9	<b>Baritone Aria</b> (Newton)	4'39	EMR 299
10	<b>Uther Pendragon</b> (Rocha)	7'24	EMR 2470
11	<b>The Crazy Turkey</b> (Rocha)	2'16	EMR 4340

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for Vincent Bearpark

# Zingaresca

Eddy Debons

**Libero, lentamente**

Solo in Eb

Piano

*mp dolce*

*mf*

*p*

Ped.

5

*lento accel.*

*molto*

*ff*

*vivo*

*fp*

Ped.

8

*fp*

*ffp mf*

*repeat ad lib.*

*mp*

*sfz*

Ped.

EMR 2383

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11

*mp* *f* *mf* *ff* *mf*

14 **A** Andante espressivo

*p dolce* *mf* *p* *Ped.* *Ped.* *Ped.*

19

*poco rit.* *a tempo* *poco* *mf*

24

*mf* *con pedale*

**B**

27 *accel.* *Più mosso*

31 *rall.* *molto rit.* *movendo* *lunga f*

**C**

35 *mf sempre legato* *6* *6* *Ped.*

37

38 *mf* *mp*

40

*Ped.*

42

rall.

*Ped.*

44

calmo

Soft Mute

rall.

open

*p*

49

**D** Allegro ritmico

*mf*

*cresc.*

52

Musical score for measures 52-55. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by notes with dynamics *mf*, *fp*, *ff*, and *mf*. The piano accompaniment features a complex rhythmic pattern with chords and moving lines in both hands. A crescendo hairpin is visible in the piano part.

56

Musical score for measures 56-58. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with dynamics *f*. The piano accompaniment has a steady rhythmic accompaniment with dynamics *mf* and *f*. A crescendo hairpin is present in the piano part.

59

Musical score for measures 59-62. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with dynamics *mf*. The piano accompaniment has a steady rhythmic accompaniment with dynamics *mf*. A crescendo hairpin is present in the piano part.

63

Musical score for measures 63-66. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with dynamics *mp*. The piano accompaniment has a steady rhythmic accompaniment with dynamics *mp*. A crescendo hairpin is present in the piano part.

66

Musical score for measures 66-67. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). Measure 66 features a melodic line in the treble staff with various ornaments and a complex accompaniment in the grand staff. Measure 67 continues the melodic and accompanimental patterns.

68

E

Musical score for measures 68-69. The system consists of three staves. Measure 68 shows a melodic line in the treble staff with a box labeled 'E' above it, and a complex accompaniment in the grand staff. Measure 69 continues the accompaniment with a dynamic marking of *f* (forte) in the bass line.

70

Musical score for measures 70-72. The system consists of three staves. Measures 70 and 71 are mostly rests in the treble staff, with complex accompaniment in the grand staff. Measure 72 features a melodic line in the treble staff and accompaniment in the grand staff.

73

Musical score for measures 73-75. The system consists of three staves. Measures 73 and 74 are mostly rests in the treble staff, with complex accompaniment in the grand staff. Measure 75 features a melodic line in the treble staff and accompaniment in the grand staff.



# HORN E<sup>b</sup> - MI Bémol

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EMR 160	ZWAHLEN, Markus	Schule / Méthode / Method

## E<sup>b</sup> HORN STUDIES

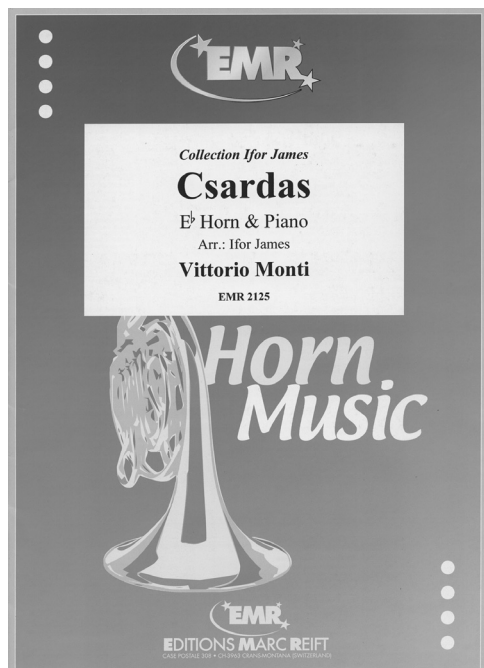
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EMR 923J	BEATLES, The	Michelle (8)
EMR 923J	BEATLES, The	Ob-la-di, Ob-la-da (8)
EMR 923J	BEATLES, The	Penny Lane (8)
EMR 923J	BEATLES, The	Yellow Submarine (8)
EMR 923J	BEATLES, The	Yesterday (8)
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EMR 913J	FRANCK, Melchior	Summertime
EMR 908J	FRANCK, Melchior	The Man I Love
EMR 2228	FRANCK, Melchior	Konzert-Etüde
EMR 302J	FRANCK, Melchior	Prelude & Fugue (Sturzenegger)
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